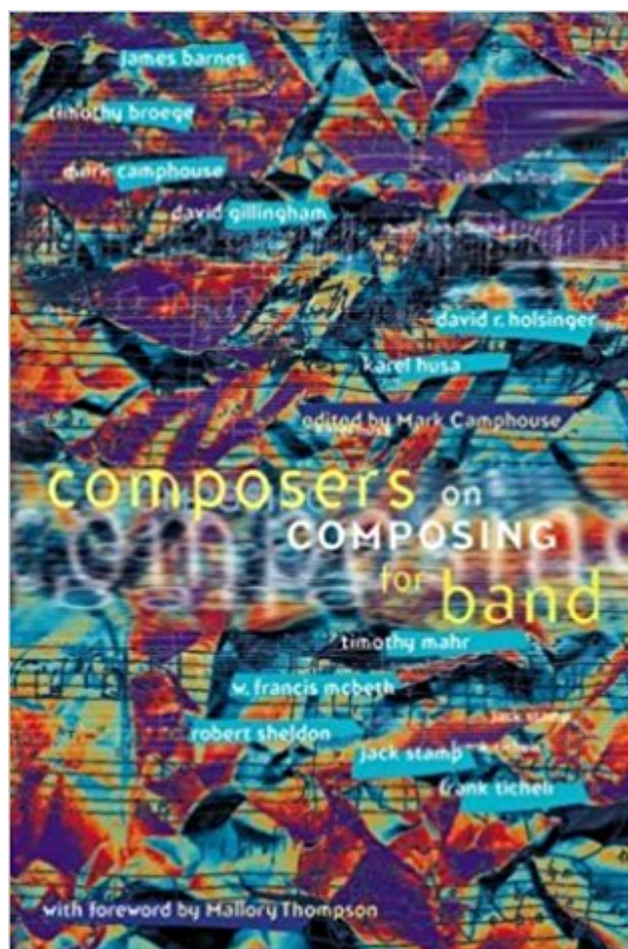


The book was found

Composers On Composing For Band



Synopsis

Offering fresh insight and perspective into the changing world of wind bands, 11 respected composers give their thoughts on writing music in this compilation. Profiles of each composer, including Karel Husa, Frank Ticheli, and Jack Stamp, are presented along with a complete list of the composer's works for band. Included are each composer's perspectives on the creative process, orchestration, commissioning new works, teaching composition, and the future of the wind band. Each composer's recommendations for 10 works all band conductors should study and 10 composers whose music speaks in especially meaningful ways are listed.

Book Information

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Customer Reviews

“Valuable and fascinating reading for musicians at all levels.”
—Mallory Thompson, director of bands, Northwestern University

Mark Camphouse is a professor of music and the director of bands at Radford University in Virginia. His compositions for wind band have received widespread critical acclaim and are performed frequently in the United States and abroad. He has served as guest conductor, lecturer, and clinician throughout the United States, Canada, and Europe. He is an elected member of the American Bandmasters Association and serves as the coordinator of the National Band Association Young Composer Mentor Project. He lives in Radford, Virginia.

Excellent book for all musicians!

I have several books on composing and music theory. I'd like to write some original music for concert band especially marches and am trying to figure out what makes a march vs a popular piece. "Arranging for the Concert Band" by Frank Erickson has been the most specific book for band music I've found. This book by Mark Camphouse's is an anthology of several composers and their ideas on the composing process. It offers no specifics of what rules or guidelines these composers use for writing for band. They discuss their creative process which is pretty generic and probably could apply to most creative work in the visual or literary arts as well. I hope that folks considering this book will read my review to decide if this is what they want. There were none when I bought it although I have to admit my desires and the title made it an impulse buy.

superb text book

It is an informative look into the composing process from different points of view. Problem is, it is a highly biased book. Some of the featured composers are worthy of the honor while others that deserve to be there are completely ignored and instead mickey mouse writers are featured. In the first volume the author featured himself. How crass. If you are not "part of the club" you don't get in!!

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